THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5684. *Tuesday, March* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

## COVENT GARDEN THEATRE.

LAST night, *Love* was repeated with the new Ballet Divertissement of *Les Champs Elysèes,* and *The Fortunate Isles.* His Royal Highness, the Duke of Cambridge, the chairman of the Theatrical Fund of this Theatre, having appointed the Anniversary dinner to take place on the 18th inst. at the Freemason's Tavern, the members constituting the committee for the present year have been actively employed during the past week in preparing for the celebration of the 24th Annual Festival. The vocal department will be unusually strong, voluntary offers of professional assistance having been already made from the following distinguished performers :—Madame Vestris, Misses Rainforth, P. Horton, H. Cawse, Romer, Lucombe, and M. B. Hawes, Mrs. Anderson, (the celebrated pianiste,) Messrs. Harrison, H. Phillips, Horncastle, Blagrove, Borrani, Sedgwick and Bradbury. Her Majesty has graciously condescended to continue patroness of the society, and to intimate that at the proper time she shall forward her annual donation of £100, and the Duke of Bedford, we are glad to hear, intends following his late father's example by contributing, yearly, the sum of £50 to the institution.

VICTORIA.—We visited this Theatre on Saturday evening last, for the purpose of witnessing the performance of Mr. Buckstone's Drama, *The Dream at Sea.* O. Smith is on this side of the water for a short time, and the manager has also strengthened the company by the engagement of Miss Adelaide Cooke, whose style and talents, being of a high order, are not altogether suited to a minor Theatre ; nevertheless they will be found most valuable acquisitions wherever they may be called into action. A circumstance took place, during the Farce, of a very singular nature. A person, in the upper tier of boxes, overbalancing himself, fell with great violence on one of the smaller chandeliers, which are suspended over the dress-circle, and after destroying by his fall the four lamps, and the numerous lustres appended, he by some means managed to get a hold fast enough to save him the trouble of descending any further, and, after a few efforts, returned to his place in the boxes. This experiment might not only have proved dangerous to himself, but in all probability, had he performed the whole journey, would have caused the death of some few who were located beneath.

DRURY LANE.—Several candidates are in the field for the lesseeship of this house, among others Cramer is talked of as the one selected by the Committee. To-morrow night a Grand Dinner will be given in the Theatre to George Byng, Esq. for which occasion the greatest preparations are being made within the house. The stage and pit form one vast area, while the whole back of the Theatre is formed into a tent. An orchestra has been expressly

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erected for the band of the Guards, and a strong vocal choir will occupy one side of the proscenium. We perceive by the advertisements that this Theatre will re-open on Friday next.

HAYMARKET THEATRE.—The ensuing season promises great things. Mr. Webster has put forth the list of his company, which we subjoin: Messrs. Macready, Charles Kean, Power, Warde, Phelps, Webster, Wrench, Walter Lacy, O. Smith, Strickland, Oxberry, John Webster, Howe, Waldron, Gough, Worrell, Caulfield, Gallot, Green, Bishop, &c. Miss Helen Faucit, Mrs. Warner. Mrs. Glover, Mrs. Edwin Yarnold, from the Dublin Theatre, Miss P. Horton, Mrs. W. Clifford, Miss Charles, Miss Travers, Mrs. F. Matthews, Miss Mattley, Mrs. Gallot, Miss Grove, Mrs. Danson, Miss Gallot, Miss Partridge, &c.

## Fashionable Lounges.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning, working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (14th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

# Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, MissCHARLES, Diana, MrsBROUGHAH
Fiordilisa, Miss LEE.

After which, (3rd Time) a New Ballet Divertissement, entitled

# LES CHAMPS ELYSEES.

**The Ballet produced by Mr OSCAR BYRNE,**
The Music composed & selected by Mr. J. H. TULLY,
THE CHARACTERS BY
Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Who will make his 3rd Appearance on any Stage.
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges, Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, Gay's

# Beggar's Opera.

CaptainMacheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
MrsPeachum, MrsC. JONES, PollyPeachum, MissRAINFORTH,
Lucy Lockit, MadameVESTRIS.

To-morrow, The Rivals, and The Pantomime.

# ENGLISH OPERA HOUSE.

THE ORIGINAL

# PROMENADE CONCERTS,

## A-LA-MUSARD.

This Evening, will take place an Instrumental Concert by the celebrated Band of **60 Performers.**

### PROGRAMME.

PART I.

Overture .. 'Fidelio,' .. Beethoven.
Quadrille .. 'Le Proscrit,' .. Musard.
Waltz .. 'Die Kosenden,' .. Lanner.
Overture .. 'Preciosa,' .. Weber.
SOLO on the Clarionet, by Mr. LAZARUS.
Quadrille .. 'Victoria,' .. Musard.
Waltz, 'Des Huguenots,' (arranged by C. Coote, with accompaniment of Harps by Messrs. John Ireland and Streather .... .. Meyerbeer.

PART II.

Overture .. 'Le Siege de Corynthe,' - Rossini.
Quadrille .... 'Krakoviak,' .. Musard.
Waltz .. 'Brandhofen,' .. Labitzky.
Overture .. 'Fra Diavolo,' .. Auber.
Quadrille 'Les Echos de Ben Lomond,' Nadaud.
Galop .. .... .... Auber.

**Admittance 1s.** **[Balcony Circle 2s]**

Doors Open at Half-past Seven. Concert commence at Eight.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.